

Sponsor a Pipe

Become a part of the organ's history by sponsoring one of the 2540 pipes. It is possible to sponsor a single pipe, a number of pipes or a whole stop.

See over for the available options.

Name of Donor _____

Donor Address _____

Donor Email _____

Donor phone number _____

Can you Gift Aid your donation? _____

I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on my donations in that tax year it is my responsibility to pay any difference. Please treat as Gift Aid all qualifying donations I have made in the last four years and all subsequent donations until I notify you otherwise.

You can pay your donation by cheque (payable to PCC of St George) or by bank transfer to:

Sort Code 30-93-55; Account Number 01584491

Reference: Organ Fund

Please return this form to:

St George's Church Parish Office

St George's Close

Jesmond

Newcastle upon Tyne

NE2 2TF

music@stgeorgesjesmond.org.uk

www.jesmondorgan.com

The St George's Organ

T. C. Lewis 1887 & J. J. Binns 1902

Pedal Organ

Harmonic Bass 32'

Great Bass 16'

Violone 16'

Sub Bass 16'

Echo Bourdon 16'

Violoncello 8'

Flute Bass 8'

Echo Gedackt 8'

Trombone 16'

Tromba 8'

Great Organ

Bourdon 16'

Large Open Diapason 8'

Small Open Diapason 8'

Harmonic Flute 8'

Harmonic Flute 4'

Octave 4'

Octave Quint 2 2/3'

Super Octave 2'

Mixture IV

Trumpet 8'

Solo Organ

Gamba 8'

Orchestral Flute 8'

Orchestral Flute 4'

Tuba 8'

Choir Organ

Salicional 8'

Dulciana 8'

Unda Maris 8'

Gedackt 8'

Flauto Traverso 4'

Orchestral Oboe 8'

Clarinet 8'

Swell Organ

Bourdon 16'

Geigen Principal 8'

Rohr Flute 8'

Viol d'Orchestre 8'

Celeste 8'

Principal 4'

Piccolo 2'

Dulciana Mixture V

Contra Fagotto 16'

Horn 8'

Oboe 8'

Vox Humana 8'

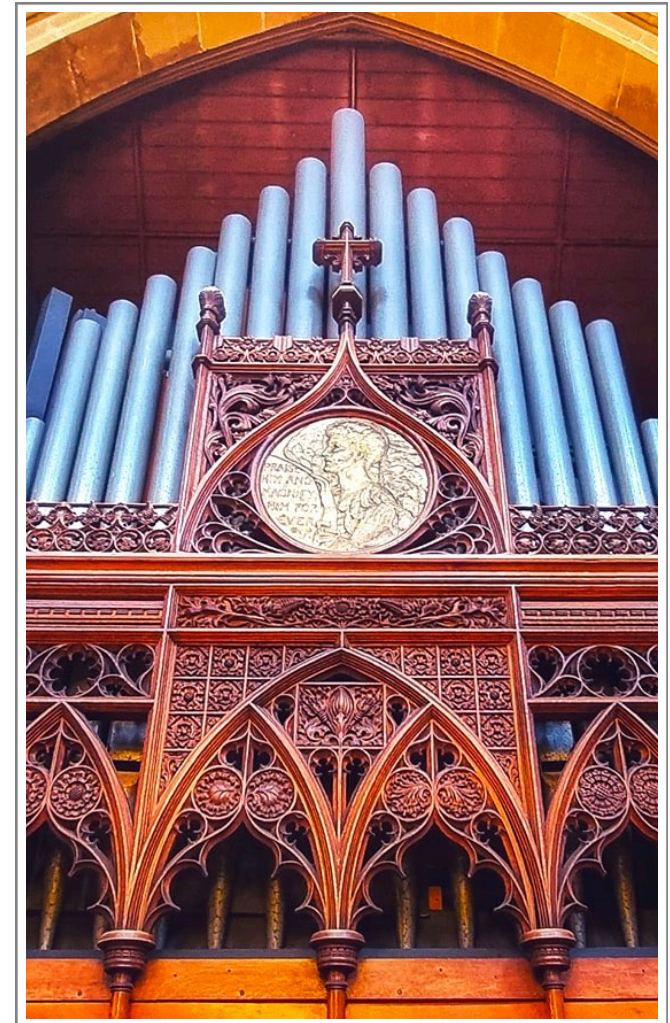
Clarion 4'

Organ Restoration Project

Celebrating Unique Victorian Heritage

Help us to restore the historic

1887 Lewis organ of
St George's, Jesmond



Find out more at www.jesmondorgan.com

Organ photo: Nigel Russell-Sewell

www.jesmondorgan.com

Why restore the organ?

The organ of St George's, Jesmond was completed in 1887 by the famous British organ builder T. C. Lewis. It came just two years after the equally celebrated instrument at St George's, Cullercoats, and ten years before Lewis's *magnum opus* at Southwark Cathedral in London. The quality of the workmanship is legendary and these instruments represent the pinnacle of organ building in the late nineteenth century.

Our organ has a unique history. Before coming to the church, Charles Mitchell loaned the new instrument to the 1887 Royal Mining, Engineering and Industrial Exhibition on Newcastle's Town Moor. Over two million people attended the exhibition and the organ provided a striking musical centrepiece. Since its installation in St George's in 1888, it has served us for 135 years, without major restoration, celebrating countless life events, and leading Sunday worship, week in, week out.

In addition to accompanying the liturgy, the organ is used by many local choirs and other musical ensembles, is heard in a series of summer organ recitals and is used extensively for teaching. The parish is committed to training the young players of the future, and widening access to this important instrument.

Over the years, dirt has accumulated, leathers have perished and the organ is becoming increasingly unreliable. Missing notes, wind leaks and action faults are a regular worry. A full restoration is a complex, bespoke project, undertaken by a team of highly qualified artisans, and we now need to raise £400,000.

What are the next steps?

The Organ Restoration Project has been established to restore the organ to full working order and to ensure that it remains at the heart of the city's musical life for generations to come.

Sponsor a Pipe Campaign

Use this brochure to sponsor one of the organ's 2540 pipes - from the tiniest, just the size of a pencil, to the monumental pedal pipes, hidden from view at the back of the organ. Any name can be associated with the sponsored pipe (your name, the name of a loved one, or an organisation), and contributions will be recorded in a specially commissioned book of donors.

Get involved

In addition to the Sponsor a Pipe Campaign, we will be making approaches to numerous grant-giving bodies. We are currently looking for volunteers to help with this important research, and anyone able to give an hour or so a week is warmly encouraged to be in touch via music@stgeorgesjesmond.org.uk.

The support of the community is central, and we are open to all sorts of fund raising ideas - from tea dances to hymnathons. Your involvement in these events as a participant or volunteer will make the fundraising fun!

We are keen to share the story of the organ with the people of Jesmond and the wider Newcastle diocese. If you have a memory of the organ or of the music at St George's we want to hear from you. A special exhibition of musical memories will be launched in the Spring.

Find out more at www.jesmondorgan.com

Sponsor a Pipe

The organ has 44 stops to choose from, including a sonorous Trombone on the Pedals, the piquant Flauto Traverso on the Choir Organ, two bold Diapasons on the Great, an exotic Vox Humana on the Swell, and the noble Tuba of the Solo.

Browse more stops on the back of this brochure and then complete the form below and overleaf

- Mixture pipes	£10.00	504 available
- 2' & 2 2/3' pipes	£25.00	168 available
- 4' pipes	£50.00	336 available
- 8' pipes	£75.00	1240 available
- 16' pipes	£100.00	262 available
- 32' pipes	£200.00	30 available

Or sponsor the console (the stops, keyboards and other controls of the organ)

- Choir keyboard	£150.00	1 available
- Great keyboard	£250.00	1 available
- Swell keyboard	£250.00	1 available
- Solo keyboard	£150.00	1 available
- Pedalboard	£300.00	1 available

The pipe / keyboard I would like to sponsor is (stop or keyboard name)

My donation is in the name of

Donation total

Signature & date